

Remi Harris | remi@remitharris.com

Curriculum vitae

Choreographer, Performer, Creative Consultant, Arts Leader.

Remi Harris is a New York-based performer, choreographer, curator, producer, and arts professional specializing in dance and performance. She believes art is a transformative vehicle that brings people and communities together. As a dance artist, she combines a cross-disciplinary perspective with an intuitive sensibility and a deep love for developing art-based relationships. Her curvy professional path reflects a deep curiosity about and belief in the boundless possibilities at the intersection of creativity, artistic expression, and new media. Her choreographic work has been supported and commissioned by Women in Motion, Lois Welk/American Dance Asylum, and with residencies through Immersion 2.0 (The School of Making Thinking) and Volumetric Performance Toolbox (Eyebeam).

As a dancer, she has collaborated with and performed for Racoco/Rx, Sydnie L. Mosley, Christal Brown/INSPIRIT, Katie Workum, Kay Ottinger, Keigwin + Company, Lois Welk/American Dance Asylum, Sxip Shirey/Coco Karol, Okwui Okpokwasili and Peter Born, and designer Catherine Malandrino, among others. In 2018, she co-founded the performance collective JoyFlux with dance maker Mark Schmidt.

As an educator, she was an adjunct professor at BARD High School Early College and has led master classes and workshops at Kennesaw State University, Hofstra University, SUNY Brockport, Skewl (formerly Freeskewl), Cobble Hill Ballet, Third Street Music School, and several dance studios and after-school programs in New York City.

She is currently the Programs Specialist for the NYS Choreographers Initiative (NYSCI), a program of NYS DanceForce designed to help choreographers throughout NY State develop their skills by providing them with resources to advance their creative practice. Before her work at NYSCI, she was the Associate Artistic Director of HERE Arts Center, the Programs Manager at CPR-Center for Performance Research, the Education Coordinator at Ballet Hispanico, and the Co-Director of Brooklyn Studios for Dance. She has independently produced projects, premieres, and installations for artists and collectives throughout NY State.

Remi is an advisor and creative strategist for diverse movement-based artists and organizations at critical growth, transition, and opportunity stages.

She graduated from Hofstra University with a BA in Dance and was on scholarship. Born in Barbados and raised in Brooklyn, she remains closely connected and curious about her roots. Learn more about Remi at Remitharris.com.

Individual Honors + Awards + Commissions

2021	Imagine!: Public Art in The Plaza (Corning, NY)
2016	Women in Motion, (New York, NY)
2005	Dance Merit Award, Dance Department Hofstra University University
2004	Dance Merit Award, Dance Department Hofstra University University
2002	Award for Second Year Achievement, Dance Department Hofstra University

Companies + Collectives

dbr projects | www.remitharris.com

Remi Harris is the Founder and Artistic Director of dbr projects, an NYC-based creative platform founded in 2007. Dbr projects manifest in movement direction, choreography, site-specific work, movement for video, performance installations, art programming, and creative producing. dbr projects create and perform regularly in NYC, has toured domestically, and receives support and acclaim for artistic projects that resonate with audiences.

2017*	meditation Spectrum Dance Theater in partnership with BkSD (Seattle, WA)
2016*	i saw his body and forgot my own Soaking WET Dance Series, West End Theater (New York, NY)
2016	dilute Electroacoustic Festival, Abrons Art Center (New York, NY)

2016 adaptable apple | Food For Thought, Danspace (New York, NY)
 2016 adaptable apple | Triskelion Arts (Brooklyn, NY)
 2015 missed connection | Brooklyn Ballet's First Look, The Actors Fund Theater (Brooklyn, NY)
 2014 how to: form | Tiny Dance Festival, The Brick Theater (Brooklyn, NY)
 *(commissions)

Film + Media Projects

2020 Sankofa, live volumetric capture performance by Alim Ringgold and Remi Harris (Virtual)
 2020 Triskelion Virtual Zine (Second edition) | ART while apART (Brooklyn, NY)
 2018 Spark Dance Film Festival | to be: free The Actors Fund Theater, Brooklyn, NY
 2018 PINK (Version 1) 360-degree video (Wilmington, NC)
 2017 Circles (Choreographer and performer) Dir. Pavlo Terekhov (New York, NY)
 2017 Summertime | (Choreographer and Performer) Dir. Pavlo Terekhov (New York, NY)
 2017 how to: form | Dance for Camera Choreographer | Dir. Ben Noftzger (New York, NY)
 2015 Eurydice and... (Performer) | Dir. Rebekah Nelson (New York, NY)
 2009 Funf and Twist (Performer) Dir. Ana Brady Nuse (New York, NY)

Residencies:

2020 Volumetric Performance Toolbox | EYEBEAM (New York, NY)
 2019 Bring It Home | Lois Welk/American Dance Asylum (Corning, NY)
 2018 Immersion 2.0 | The School of Making Thinking (Wilmington, North Carolina)
 2018 Artist in Residence | Brooklyn Studios for Dance (Brooklyn, NY)

JoyFlux | @JoyFlux_

JoyFlux is a social dance platform created by **Mark Schmidt + Remi Harris**. The duo has been making dances collaboratively since 2018. Together, they find a play between camp, performance, contemporary composition, and the joy in movement while attempting to capture the parallel and intersecting paths of a dynamic creative process. Their collaboration continues to address a cluster of physical, aesthetic, and sociopolitical concerns: the idea of and value of performance, dance's ability to heal and unite, spaces that are designed by and for people of color and Queer folks, and community activation.

2024 Together Again | SoFlx Pride Festival (Corning, NY)
 2023 CAROLINE AYN NELSON-PERRELLY / JOYFLUX | Arts on Site (New York, NY)
 2023 1960 What | SoFlx Pride Festival (Corning, NY)
 2021 The Civic Social | Commissioned by American Dance Asylum | IMAGINE Festival (Corning, NY)
 2021 Stage Dive | Triskelion Arts (Brooklyn, NY)
 2020 Remotely Yours/Performance Mix Festival #34 | New Dance Alliance (New York, NY)
 2020 JAW an evening with Kay Ottinger and guests | (Virtual)
 2020 Body Comes Apart | Time Piece Collective Climate Week (Virtual)
 2019 Yes! Yes! Yes! | Split Bill Festival, Triskelion Arts (Brooklyn, NY)
 2019 Yes! Yes! Yes! | Estrogenius Festival, Women in Motion (New York, NY)
 2019 Yes! Yes! Yes! (excerpt) | ¡Spontaneous Combustion! (Brooklyn, NY)
 2018 Yes! Yes! Yes! | Kristi Faulkner Dance, Women's Work Festival, Boll Theater (Detroit, MI)

Curatorial Projects

2024 Movement Research and Artists of Color Council | Judson Church (New York, NY)
 Jordan Demetrius Lloyd, Stephen Shynes, and Erick Montes/Danceable Projects
 2020 Open Studios | CPR-Center For Performance Research (Brooklyn, NY)
 demetries morrow, Naomi Elena Ramirez, and Manhattan Special (Dakota Bouher/Abbey McBride)
 2019 Dance NYC Symposium, Co-Curated with Stephanie Acosta | Hunter College (New York, NY)
 2018 Food For Thought | Danspace Project (New York, NY)
 Melanie Greene, The DynamitExperience, and Raha Behnam
 2017 Adaptable Apple, Co-curated with Michelle Golden | Brooklyn Studios for Dance (Brooklyn, NY)
 Ashley Mendola, Amanda Kelly Espiritu, and Matt Hefferon

2015 Brooklyn Ballet's First Look, Co-curated with Richard Glover | Actors Fund Theater (Brooklyn, NY)
 2012 Anatomically Incorrect with Alternative Arts Association | Magic Futurebox (Brooklyn, NY)
 2011 Up In Arms with Alternative Arts Association | The Brooklyn Lyceum (New York, NY)
 2010 Mindful with Alternative Arts Association | Bretch Forum (New York, NY)
 2009 Necropolis | Bretch Forum (New York, NY)

Professional Performance Experience:

Oct. 2021 THE GAUNTLET | Sxip Shirey & Coco Karol | Fisher Center at Bard (Annandale-on-Hudson NY)
 Apr. 2021 THE GAUNTLET | Sxip Shirey & Coco Karo | Rockefeller Center (New York, NY)
 Feb. 2020 Sitting on a Man's Head | Okwui Okpokwasili and Peter Born | Dancespace Project (New York, NY)
 June 2019 Nick Cave's The Let Go w/Katie Workum | Park Avenue Armory (New York, NY)
 2015/16 Sydnie L. Mosley Dance | Guest Artist (New York, NY)
 2012/13 INSPIRIT: A Dance Company | Company Member (New York, NY)
 2011 - present Racoco/RX | Company Member (New York, NY)
 2011 - 2015 Banana Peel Dance | Company Member (New York, NY)
 2010 - 2018 Dance Cat-alyt | Company Member (New York, NY)
 2010 Agise and Dancers | Guest Artist (Brooklyn, NY)
 2007 - 2008 Lorena Egan Dance | Company Member (New York, NY)
 2006 Carol Nolte/ Dance Collective | Guest Artist (New York, NY)
 2005 Keigwin + Company | Guest Artist (New York, NY)
 2004 - 2006 NY Dance Theater Company | Company Member (Long Island, NY)

Related Panels/Focus/Affinity Groups

2022 Dance/NYC Symposium Programming Committee (New York, NY)
 2021 Bronx Council on the Arts / BRIO Panelist
 2021 - present Black Curators in Dance and Performance (New York, NY)
 2020 New Dance Alliance, BIPOC Committee Focus Group (New York, NY)
 2019 NY State Choreographers Initiative (NYSCI) Selection Committee Panel (New York, NY)
 2019 Movement Research at the Judson Church Selection Committee Panel (Spring 2020)
 2018 - 2020 Artists of Color Council at Movement Research (New York, NY)
 2017 651 Arts, Home in the Time of Brooklyn Think Tank (Brooklyn, NY)
 2016 Gibney Dance - Space development focus group (New York, NY)
 2016 Gibney Dance's inaugural Dancers' Economic Empowerment Program Cohort (New York, NY)
 2010 - 2013 Alternative Arts Association | Board Member (New York, NY)

Education:

2022 Certificate, Executive Program in Arts and Culture, University of Pennsylvania (Philadelphia, PA)
 2005 B.A. Dance, Hofstra University (Hempstead, NY)

Arts + Education Teaching Experience:

Aug. 2021 SUNY Brockport Summer Dance | (Rochester, NY)
 May 2021 Freeskewl POP-UP Practice Series (New York, NY)
 Feb. 2020 Kennesaw State Adjudication | (Kennesaw, GA)
 Feb. 2020 Kennesaw State Dance Major Workshop Series | (Kennesaw, GA)
 May 2019 Hofstra University Dance Master Class (Hempstead, NY)
 2018 - 2020 Adjunct Faculty Member, Bard High School Early College (Queens, NY)
 2015 - 2019 Cobble Hill Dance Studio (Brooklyn, NY)
 2012 - 2014 Connecticut Dance Center (Stamford, CT)
 2012 - 2014 The Leadership Program (New York, NY)
 2011 - 2013 Williamsburg Collegiate Charter School (Brooklyn, NY)
 2008 - 2010 Cynthia King Dance Studio (Brooklyn, NY)
 2007 - 2009 It's Dance! Studio (Queens, NY)
 2005 - 2007 The NY Dancers Studio (Long Island, NY)

Press + Reviews

The Civic Social (2021)

- <https://www.americandanceasylum.org/the-civic-social.html>
- <https://www.the-leader.com/story/news/local/2021/09/02/imagine-local-artists-street-performers-temporary-art-installations-corning-nasser-center/5669204001/>

Professional Career Experience:

2021 - present Program Specialist | NY State Choreographers Initiative (New York, NY)
2021 - 2024 Associate Artistic Director | HERE Arts Center (New York, NY)
2019 - 2021 Program Manager | CPR- Center for Performance Research (Brooklyn, NY)
2015 - 2017 Co-Director | Brooklyn Studios for Dance (Brooklyn, NY)
2014 - 2016 School Administrator | Brooklyn Ballet (Brooklyn, NY)
2011 - 2013 Site Coordinator | ArtsConnection (New York, NY)
2008 - 2010 Education Coordinator | Ballet Hispanico (New York, NY)

Technical and Specialized Skills

- Microsoft Office Suite
- Google Suite
- Asana
- AirTable
- Slack
- Miro
- Monday