

Remi Harris

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Education

2005 BA in Dance Hofstra University
Hempstead, NY
Activities: President of Hofstra University's Danceworks Productions
Treasurer of Hofstra University's Dance Major Performance Club (MoVoM)

Dance Training/Workshops

2015 – 2017 Hustle Dance with Alessandra Marconi at Brooklyn Studios for Dance
Brooklyn, NY

2014 – present Flying Low Technique and Passing Through with Sarah Chien and Andre Zachery
New York, NY

2009 – present House Dance with Cricket, Marjorie Smarth, Ejoye Wilson, and Brian Green
New York, NY

2009 – present Ballet with Janet Panetta
New York, NY

2005 – present Contemporary, Ballet, Jazz, and Hip Hop technique with Kat Wildish, Max Stone, Sue Samuels,
Kendra Portier, Meghan Bascomb, Christina Robson, Rhapsody James, Sheila Barker, Tracie
Stanfield, Graciela Kozak, and Marisa Paull Gorst
New York, NY

2004 + 2005 Amy Marshall Dance Company Summer Dance Intensive: Modern technique
New York, NY

2002 The Paul Taylor School East Coast Summer Intensive: Taylor technique
New York, NY

1998-2001 Covenant Dance Theater: Modern and Ballet technique
Brooklyn, NY

1998-2001 Edward R. Murrow High School: Modern, Jazz, and Ballet technique
Brooklyn, NY

Award, Commissions, and Fellowships

- 2021 The Civic Social: American Dance Asylum in partnership with IMAGINE! Public Art in the Plaza Commission
Corning, NY
- 2019 Institute for Curatorial Practice in Performance (ICPP) at Wesleyan University (Intensive)
Middletown, CT
- 2018 Gibney Dance's inaugural Dancers' Economic Empowerment Program Cohort (Fellowship)
New York, NY
- 2017 651 Arts Home in the Time of Brooklyn (Fellowship)
Brooklyn, NY
- 2016 Women in Motion Choreographic Commission
New York, NY
- 2004 + 2005 Dance Merit Award, Dance Department Hofstra University
Hempstead, NY
- 2002 Second Year Achievement Award, Dance Department Hofstra University
Hempstead, NY

Performance Experience and Company Affiliations

- 2021 Sankofa: Volumetric Performance Toolbox cohort XR installation
Abrons Art Center, New York, NY
- 2020 Judson Arts Wednesday curated by Kay Ottinger (Mark Schmidt + Remi Harris)
Virtual performance on Zoom
- 2020 Time Piece Collective (Mark Schmidt + Remi Harris)
Virtual performance on Zoom
- 2020 Sitting On A Man's Head: Okwui Okpokwasili and Peter Born
Danspace Project, New York, NY
- 2019 The Gauntlet: National Sawdust with Coco Karol and Sxip Shirey
Rockefeller Center, New York, NY

2018 The Let Go: Nick Cave (with Katie Workum)
 Park Avenue Armory, New York, NY

2015 Guest Artist
 Sydnie L. Mosley Dances
 New York, NY

2012 Company Member
 INSPIRIT: A Dance Company
 New York, NY

2011 – present Company Member
 Racoco/RX
 New York, NY

2011 – 2015 Company Member
 Banana Peel Dance
 New York, NY

2010 – 2020 Company Member
 Dance Cat-alyt
 New York, NY

2010 Guest Artist
 Agise and Dancers
 New York, NY

2008 – 2010 Company Member
 The Movement Collective
 New York, NY

2006 Guest Artist
 Carol Nolte/ Dance Collective
 New York, NY

2005 Guest Artist
 Keigwin + Company
 New York, NY

2004 – 2006 Company Member
 The Dance Theater Company
 East Meadow, NY

Residencies, Festivals, Stage Work (Choreographer)

2019 American Dance Asylum: Bring It Home Residency
 Corning, NY

2019 Center for Performance Research: Performance Studio Open House (*PINK Version 2*)
 Brooklyn, NY

2019 EstroGenius Festival (*Yes! Yes! Yes! w/ Mark Schmidt*)
 The Kraine Theatre, New York, NY

2019 Split Bill Festival (*Yes! Yes! Yes! w/ Mark Schmidt*)
 Triskelion Arts, Brooklyn, NY

2019 Women’s Work Festival (*Yes! Yes! Yes! w/ Mark Schmidt*)
 Kristi Faulkner Dance, Detroit, MI

2018 Dance on Film Festival (*to be: free*)
 Triskelion Arts, Brooklyn, NY

2018 Spark Dance Film Festival (*to be: free*)
 The Actors Fund Theater, Brooklyn, NY

2018 Cucalorus Film Festival/ Dance-alorus (*to be: free*)
 Thalian Main Theater, Wilmington, NC

2018 Immersion 2.0 The School of Making Thinking at Cucalorus Residency
 Wilmington, North Carolina

2017 Sister’s Show in partnership with BKSD (*meditation*)
 Spectrum Dance Theater, Seattle, WA

2017 Brooklyn Studios for Dance Residency (*adaptable apple*)
 Brooklyn, NY

2016 Food For Thought (*adaptable apple*)
 Danspace, New York, NY

- 2016 Soaking Wet Festival (*missed connection*)
The West End Theater, New York, NY
- 2016 Electroacoustic Festival (*dilute*)
Abrons Art Center, New York, NY
- 2016 Collaborations in Dance Festival (*adaptable apple*)
Triskelion Arts, Brooklyn, NY
- 2015 Brooklyn Ballet's First Look (*missed connection*)
The Actors Fund Theater, Brooklyn, NY
- 2014 Tiny Dance Festival (*how to: form*)
The Brick Theater, Brooklyn, NY
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Curatorial Projects

- 2019 *2019 Dance/NYC Symposium*, Co-curated with Stephanie Acosta
Hunter College, New York, NY
- 2018 *Food For Thought*
Danspace Project
- 2018 *Studies Project: A Taste of Home*
Movement Research's Artist of Color Council, New York, NY
- 2017 *Adaptable Apple*, Co-curated with Michelle Golden
Brooklyn Studios for Dance, Brooklyn, NY
- 2015 *Brooklyn Ballet's First Look*, Co-curated with Richard Glover
The Actors Fund Theater, Brooklyn, NY
- 2010–2013 Curated w/ Alternative Arts Association
- 2012 *Anatomically Incorrect*
Magic Future Box, Brooklyn, NY
- 2011 *Up In Arms*
Brooklyn Lyceum, Brooklyn, NY

2010 *Mindful*
The Brecht Forum, New York, NY

Film/Video/XR

2021 *Sankofa: Volumetric Performance Toolbox Pilot Residency Showcase in Mozilla Hubs*
Conceived and created by Remi Harris and Alim Ringgold

2017 *Pink (Version 1): 360 video*
Director: Remi Harris

2017 *Circles (Choreographer and Performer)*
Director: Pavlo Terekhov

Summertime (Choreographer and Performer)
Director: Pavlo Terekhov

2017 *to be: free (Choreographer and Co-Director)*
Director: Ben Noftzger and Remi Harris

2015 *Eurydice and (Performer, nominated for best lead actress at The Sparrow Film Festival)*
Director: Rebekah Nelson

2015 *Woman (Performer)*
Director: Shari Berman

2009 *Funf and Twist (Performer)*
Director: Anna Brady Nuse

Teaching Experience

2019 DanceBarn Festival (Guest Teacher)
Battle Lake, MN

2019 Hofstra University Dance Department (Guest Teacher)
Hempstead, NY

2018 – 2019 Bard High School Early College: Modern, Jazz, and House technique
Queens, NY

2015 – 2019 Cobble Hill Dance Studio: Modern and Composition technique

- Brooklyn, NY
- 2012 – 2014 Connecticut Dance Center: Contemporary, Hip Hop, and Jazz technique
Stamford, CT
- 2012 – 2014 The Leadership Program: Modern, Creative Movement, and Hip-Hop technique
New York, NY
- 2011 – 2013 Williamsburg Collegiate Charter School: Contemporary, Hip Hop, and Jazz technique
Brooklyn, NY
- 2008 – 2010 Cynthia King Dance Studio: Ballet, Creative Movement, and Hip Hop technique
Brooklyn, NY
- 2007 – 2009 It's Dance! Studio: Ballet, Modern, and Jazz technique
Queens, NY
- 2005 – 2007 The NY Dancers Studio: Ballet and Modern technique
East Meadow, NY
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Art Administration

- 2019 – Present Programs Manager
CPR-Center for Performance Research
Brooklyn, NY
- 2015 – 2017 Co-Director
Brooklyn Studios for Dance
Brooklyn, NY
- 2012 – 2014 School Administrator
Brooklyn Ballet
Brooklyn, NY
- 2011 – 2013 Site Coordinator
ArtsConnection
New York, NY
- 2008 – 2010 Education Coordinator
Ballet Hispanico
New York, NY

Professional Affiliations/Committees

- 2021 Member Dance/NYC Symposium Committee
 New York, NY
- 2021-Present Member: Black Curators in Dance and Performance
 USA
- 2018-2020 Core Member: Artist of Color Council under Movement Research
 New York, NY
- 2009-2014 Board Member: Alternative Arts Association 501(c) 3
 New York, NY

Further Skills: Photo & Video Editing, Directing, Improvisation, Social Media Marketing, Facilitation, Project Management, Team Leadership, Artist & Client Management, Contract Writing

Technical Fluency: MS & Apple Office Applications, Google Drive / Dropbox, Squarespace, Mailchimp Hootsuite, iMovie

Language: English